

Time	Attendees	Monday	Tuesday	Wednesday
10 to 10:15am	All	Tune & Talk	Tune & Talk	Tune & Talk
10:15 to 10:45am	All	<b>Making Music with Kevin Carroll</b> This is an intuitive, guided approach to exploring sounds in a safe, supportive and non-judgemental space. Students will explore improvising, playing by feel and by ear, spontaneous composing and many ways to simply "make music." This is one of my favorite ways to help students become more comfortable in their own musical skin while having a chance to discover their own unique musical voices. Few, if any, visual materials will be used in class.	<b>Post-Modern Ukulele with James Hill</b> If you don't come to this workshop with an open mind, you might at least leave with one! This is an experimental, hands-on music lab in which we'll explore "chance" music and play some weird musical games. Refresh and challenge your ears with this slightly "out there" class!	<b>Groove Session with Victoria Vox</b> Gooooood Morning Kerrville! This morning session will get you warmed up with some strumming fun. We will embrace the percussive potential of the ukulele with a backbeat chunk, syncopated rhythms, and open chords, while playing some fun strum-along songs. Bring your ukes, voices, and smiling faces!
10:45 to 11am	All	Break	Break	Break
11am to 12pm Classes by Level	Beginner	<b>Making Music (continued...) with Kevin Carroll</b> Explore the lyrical side of the ukulele. In this workshop students learn to play chord-melody arrangements of beautiful melodies such as Spring Song (Mendelsohn), Slumber Song (Schubert) and Streets of Laredo (Trad.). Discover subtleties of left-hand fingering and right-hand fingerpicking and how these can make (or break) the lyrical qualities of the music. A workshop full of musical delights and ukulele insights. Note: This is an intermediate-level workshop; please download this the Lyricism and Line Prep Sheet and study it before attending the session: Lyricism & Line Prep Sheet - C6 Tuning (g, c, e, a) <a href="https://jameshillmusic.com/files/153814/lyricism-and-line-prep-sheet-c6.pdf">https://jameshillmusic.com/files/153814/lyricism-and-line-prep-sheet-c6.pdf</a>	<b>Booster Uke with James Hill</b> Based on James' book of the same name, BOOSTER UKE takes you from "ho-hum" to "big fun" in a relaxed, stress-free way! The secret: Chord Twins, a simple technique that will change the way you play. Even if you bought the book and have taken the BOOSTER UKE online lessons you don't want to miss this workshop as James will teach great songs that aren't included in the book!	<b>Two and Three Chord Jams with Victoria Vox</b> This beginner class is a fun way to learn a few new chords to songs that you can sing along to! We'll transpose the songs as well, so you can begin to understand "chord families" and "progressions".
	Intermediate	<b>Lyricism and Line: How to Make the Ukulele Sing with James Hill</b> Explore the lyrical side of the ukulele. In this workshop students learn to play chord-melody arrangements of beautiful melodies such as Spring Song (Mendelsohn), Slumber Song (Schubert) and Streets of Laredo (Trad.). Discover subtleties of left-hand fingering and right-hand fingerpicking and how these can make (or break) the lyrical qualities of the music. A workshop full of musical delights and ukulele insights. Note: This is an intermediate-level workshop; please download this the Lyricism and Line Prep Sheet and study it before attending the session: Lyricism & Line Prep Sheet - C6 Tuning (g, c, e, a) <a href="https://jameshillmusic.com/files/153814/lyricism-and-line-prep-sheet-c6.pdf">https://jameshillmusic.com/files/153814/lyricism-and-line-prep-sheet-c6.pdf</a>	<b>Line Clichés are not so Cliché! with Victoria Vox</b> A line cliché is a descending or ascending line that moves against a single stationary chord. Famous line cliché tunes include the James Bond theme song, "Michelle" (McCartney / Lennon), "Blue Skies" (Irving Berlin), "One" (Harry Nilsson), and Victoria's own "Mon Coeur Vide". We can alter the harmony of a song to incorporate the use of line clichés, in both major and minor keys. It's a great way to embellish a chord progression or spice up a stagnant melody line. We'll also dip into a little music theory... but don't be scared! Do, re, mi, fa, sol, la, ti, DO!	<b>Musical Alchemy: From Folk to Blues with Kevin Carroll</b> This class is designed for the intermediate player. This one-hour journey will unlock some of the basics of music - melody, harmony & rhythm - and explores 2 distinctly different approaches to transforming a song from a folk song to a blues song. Triplets, shuffle-feel and 7th chords will help us make the transition complete.
	Advanced	<b>Chord Melody and Left Hand Movement with Victoria Vox</b> Learn an instrumental Celtic-style song (Ship Goes Down), with chords and melody! Based off a C major scale, we'll be using chord and non-chord tones –applied with the technique of strumming and plucking – which will outline the melody. We'll also be using hammer-ons AND pull-offs as a left-hand technique. Music and tab will be provided. Techniques and concepts from this class can be applied to any song, and will change the way your play... forever!	<b>The Art of Improv: Exploring the Blue Notes with Kevin Carroll</b> Have you heard of "blue notes?" We will learn what they are, how to use them and some useful chord progressions over which to practice improvising. Have no fear, there are no "wrong" notes here. This class will be geared toward intermediate and advanced players who have some fluency in barre chords and some experience with playing single notes.	<b>Choice Cuts of Chord with James Hill</b> What is the single most useful ukulele skill? It's not triple strumming or double thumbing or sight reading or claw hammering. No. In my view, it's knowing your chords from the inside out: knowing each note in your chords on a 'first-name basis.' This workshop (taught by a vegetarian, no less) teaches you to see chords the way a butcher sees a cow: you gotta know the choice cuts. Sound weird and esoteric? It is! But once you get the hang of it you'll use it every single day of your life.
12 to 1pm	All	Lunch	Lunch	Lunch
1 to 1:45pm	All	<b>Living in Perfect Harmony with James Hill</b> If you love to SING in three-part harmony, this is the class for you! Find out why your ukulele is the perfect tool for writing beautiful vocal arrangements in just minutes. We'll sing arrangements of folk, gospel and jazz favourites. Best of all, you'll learn how to create your own multi-part harmonies faster than you can say "My Mom Made Me Mow My Lawn!"	<b>Becoming a Multi-tasker with Victoria Vox</b> Singing and playing at the same time doesn't come easy for everyone. It's a bit like rubbing your tummy and patting your head. And don't forget keeping time, staying in tune, and remembering both the lyrics and chord changes! Overwhelmed yet? We'll play around with practicing techniques to get ALL the jobs done!	<b>Let's Get the Band Together: Texas Country Classics with Kevin Carroll</b> Have you heard the phrase "Let's get the band back together?" First, let's learn how to get the band together musically speaking. We will learn two simple Texas country classics - <i>Blue Eyes Cryin' in the Rain</i> made famous by Willie Nelson and <i>Stay All Night</i> by Bob Wills and his Texas Playboys. Chord twins, slides and some single-note embellishments will add an authentic Texas touch to these songs and give us a chance to develop our ensemble playing skills.
1:45 to 2pm	All	Instructor Concert: Victoria Vox	Instructor Concert: Kevin Carroll	Instructor Concert: James Hill
2 to 3pm	All	Q&A	Q&A	Q&A